



ARTS & HUMANITIES



KENTUCKY DEPARTMENT OF EDUCATION

Program Review Update



As a reminder, all schools are to complete Program Reviews in arts & humanities, practical living/career studies and writing this academic year. The results of these reviews will be submitted and publicly reported, but not included in the accountability model in the 2011-12 school year. Reviews will come into full accountability in the 2012-13 school year.

At this point in the school year, schools should be familiar with the language of the Program Reviews, able to identify relevant evidence and looking for cross-overs of this evidence to support the three reviews. Districts should be monitoring schools' progress and ratings. Final results should be submitted to the Kentucky Department of Education (KDE) no later than June 1, 2012. Before final submission, districts should verify their schools' results.

Guidance for districts/schools

in accomplishing this aspect of the work can be found on KDE's [Program Review webpage](#).

Schools will complete their program reviews through AdvancEd's Adaptive System of School Improvement Support Tools (ASSIST). In ASSIST, schools will rate their programs at the characteristic level, identify the evidence used to support these ratings and add their rationale. ASSIST will not serve

as a location to store or collect evidence. Methods for storage have varied across districts/schools and are based on the local needs and options.

Program Review teams will be leading regional technical assistance sessions beginning next month. Sessions will begin at 9 a.m. and end by noon local time. If you have questions, please contact Rae McEntyre, rae.mcentyre@education.ky.gov, (502) 564-2106.

Date	Location	Address
Feb. 14	Barren River State Resort Park	1149 State Park Rd. Lucas
Feb. 14	Northeast Christian Church gymnasium	990 Star Shoot Pkwy. Lexington
Feb. 15	Bruce Convention Center	303 Conference Center Dr. Hopkinsville
Feb. 15	Corbin Center for Technology and Activities	222 Corbin Center Dr. Corbin
Feb. 16	METS Center	3861 Olympic Blvd. Erlanger
Feb. 16	E. P. "Tom" Sawyer State Park	2201 Lakeland Rd Louisville
Feb. 17	Hazard Community College	One Community College Dr. Hazard
Feb. 17	KEDC Conference Center	904 Rose Rd. Ashland

In this issue...

- Kentucky Arts Council TIP Grant Recipients, pp. 2-3
- Kentucky Arts Council Peer Advisory Network, p. 3
- GOETHE Institute Comic Competition, p. 4
- Bellarmine University Shakespeare Competition, p. 4
- Music in Our Schools Month, p. 5
- VSAKentucky Exhibit, p. 6
- Murray State Smithsonian Exhibit, p. 6
- Champion Creatively Alive Children Grant, p. 7
- Need to Know News, pp. 8-10

Kentucky Arts Council Awards 20 TIP Grants to Schools



The Kentucky Arts Council has awarded \$25,380 in Teacher Initiated Program

grants for 47 weeks' worth of short-term artist residencies scheduled to take place in the spring of 2012. These grants give professional artists an opportunity to demonstrate their art forms and provide students and teachers hands-on experiences in the making of art. Artists also collaborate with teachers to design and implement innovative programs that provide the tools to continue incorporating art across the curriculum after the residency is completed.

Residencies vary widely, depending on the planning of the teacher and the artist or artists hired for the residency. This group of residencies includes mural projects, explorations of cultural traditions, visual arts, animation, storytelling and dance.

"The Kentucky Arts Council strongly supports arts in education," says Lori Meadows, executive director of the Kentucky Arts Council. "The Teacher Initiated Program has enhanced the learning experience for students in schools across the Commonwealth for many years. We are fortunate to be able to continue this valuable arts education program."

The grant amounts are based on the length of the residencies, which can be for one to four weeks. The grant awards are

\$540, \$1,080, \$1,620 and \$2,160, respectively. The schools select artists from the Kentucky Arts Council's Teaching Artists Directory, which is available at

<http://bit.ly/teachingartists>.

Bardstown Independent

Bardstown Elementary School, \$540

Project: African-American Character Study

Teacher: Pamela Layman

Artist: Susan Pope

Barren County

Barren County Middle School, \$540

Project: Quilting Culture

Teacher: Marla England

Artist: Pat Sturtzel

Boyd County

Boyd County High School, \$1,620

Project: Learning in Motion

Teacher: Latishia Sparks

Artist: Ruben Moreno

Carter County

Upper Tygart Elementary School, \$1,080

Project: Dance Cultures and Choreography

Teacher: Nancy Withrow

Artist: Deborah Denenfeld

Danville Independent

Bate Middle School, \$540

Project: Indonesian Gamelan and Shadow Puppetry

Teacher: Lydia Ellis

Artist: Gregory Acker

Jennie Rogers Elementary School, \$1,080

Project: Exploring Mexican Culture and Identity through Dance

and Visual Art
Teacher: Kelsey Edelin
Artists: Alfredo Escobar and Jennifer Rose

Eminence Independent

Eminence Independent Schools, \$540

Project: Exploring Appalachian

Dance: Influence and Origins

Teacher: Robin McHone

Artist: Carla Gover

Fayette County

William Wells Brown Elementary School, \$1,080

Project: Our Community Heritage

Teacher: Susan Jordan

Artist: Alfredo Escobar

Hart County

Memorial Elementary School, \$2,160

Project: Memorial School: Growing Artists, Creating Community

Teacher: Sarah Vetter

Artist: Jesse Sims

Jackson Independent

Jackson City School, \$540

Project: Visual Arts with Baskets

Teacher: Debbie Watkins

Artist: Dianne Simpson

Jefferson County

Hartstern Elementary School, \$2,160

Project: Creating Claymation Stories/Animation Arts

Teacher: Debbie Lockyear

Artist: Ruben Moreno

Hartstern Elementary School, \$1,080

Project: Stories We Share

Teacher: Mary Bensing

Artist: Thomas Freese

(continued on page 3...)

KAC TIP Grants

(...continued from page 2)

Hawthorne Elementary School,
\$2,160
Project: Latin American
Folktales: Exploration, Collaboration, Presentation
Teacher: Lorraine Cross
Artists: Trina Fischer and Shannon Wooley

Wilder Elementary School,
\$1,080
Project: Louisville History Alive: The 1937 Flood
Teacher: Gloria McGinnis
Artists: Trina Fischer and Shannon Wooley

Kenton County

Summit View Middle School,
\$1,080
Project: Life's Little Lessons Animated
Contact: Constance Baynum
Artist: Ruben Moreno

Knox County

Girdler Elementary School,

\$2,160
Project: Appalachian Artistry
Teacher: Rita Wood
Artists: Mitch Barrett, Darla Jackson, Dianne Simpson and Judy Sizemore

McCracken County

Reidland High School, \$1,080
Project: Reidland High School Art Monument
Teacher: Lynn Pesoat
Artist: Bryan Warner

Mercer County

Mercer Elementary School,
\$1,080
Project: Storytelling: A Native American Tradition
Teacher: Deborah Shirley
Artist: Susan Mullins

Oldham County

North Oldham Middle School,
\$2,160
Project: Modern American History through Dance
Teacher: Katie Churchman

Artist: Angela Bartley

Wolfe County

Wolfe County High School,
\$1,620
Project: Celebrating Appalachian Art Forms
Teacher: Lisa Creech
Artists: Jennifer Rose, Octavia Sexton and Pat Sturtzel

For more information about the Teacher Initiated Program, contact Rachel Allen at rachel.allen@ky.gov or (502) 564-3757, ext. 486.

The [Kentucky Arts Council](#), the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

KAC Peer Advisory Network

The Kentucky Arts Council's Kentucky Peer Advisory Network (KPAN) offers low-cost consulting services for arts organizations, schools, community groups and individual artists who are participants in the agency's programs.

The eight new KPAN consultants are: Jeremy Beck, Louisville; Heath Eric, Calhoun; Jan Isenhour, Lexington; Peter Kucirko, Lexington; Bart Lovins, Elizabethtown; Mary Claire O'Neal, Lexington; Debbie Pennell, Louisville; and Roxi Witt,

Owensboro.

The KPAN directory of consultants currently boasts more than 30 accomplished Kentucky arts professionals, with diverse backgrounds and expertise, who have received intensive training in the art consulting process.

KPAN consultants can provide assistance in a wide variety of areas, including accessibility, advocacy, arts education planning, arts integration in the classroom, audience development, board development, build-

ing partnerships, business planning, festival planning, folk and traditional arts, financial planning, fiscal management, fundraising, grant writing, managing volunteers, marketing and promotion, organizational development, program development, product evaluation and development and strategic planning.

For more information about the KPAN program, go to <http://1.usa.gov/aboutKPAN> or contact Sarah Schmitt at sarah.schmitt@ky.gov or (502) 564-3757, ext. 492.

German and/or French Comics Contest 2012



What about drawing? Can you draw a comic strip?

The Goethe-Institut Chicago and the Cultural Service at the Consulate General of France in



Chicago invite submissions for a comics competition. The contest is open to American high school or college/university students of French and /or German in the Midwest.

Rules and regulations for submissions:

- The topic is "European Adventures."
- The story must include Paris, Berlin and at least one more

Can you tell a story in German or in French?

- European country.
- The storyline must be written in French, German, or in French and German.
- The comic strip can be drawn in black and white or in color.
- Submissions must be two legal-size pages long.
- The comic strip cannot be more than 20 single frames.
- Deadline for submission is April 20.
- Submissions can be done by one or a team of two students.
- Please send your comic strip (hard copy) and application form to:

Goethe-Institut Chicago
Comics Competition
150 North Michigan Avenue, Suite 200
Chicago IL 60601

- Submissions via e-mail or fax are not permitted.

Prizes:

All prizes (including the Grand

Prize) will be awarded twice; once on the high school level, and once on the college level. The Grand Prize is \$500. Winners will be notified by e-mail. Prizes will be awarded at a reception at the Goethe-Institut Chicago on May 12.

Other Prizes will be given for:

- best foreign language story in French
- best foreign language story in German
- best foreign language story in French and German
- best art work

For an application form and questions, please contact Jean-Francois Rochard jean-francois.rochard@diplomatie.gouv.fr for questions regarding entries in French or Katja Fullard at katja.fullard@chicago.goethe.org for questions regarding entries in German.

Bellarmino University Shakespeare Competition

The 21st annual Kentucky Shakespeare Competition will take place on March 4 at Bellarmine University, Wyatt Center for the Arts. Preliminary competition will begin at 12:30 p.m., and final judging will begin 15 minutes after the preliminary competition.

The competition is open to any Kentucky high school student, grades 9-12. The winner of the competition will be given an all-expense paid trip to New York City to compete in the national competition. The winner of the national competition will be

awarded an all-expense trip to study at Oxford University.

The state competition is sponsored by the English Speaking Union, Kentucky Chapter. The English-Speaking Union of the United States (ESU US) is a non-profit, non-political, educational organization whose mission is to celebrate English as a shared language to foster global understanding and good will by providing educational and cultural opportunities for students, teachers and members.

Detailed information can be ac-

cessed at:

http://www.esuus.org/branch_page.asp?ch=kentucky

For more information, you also can contact John Perry at john.perry@jefferson.kyschools.us.



Concert for Music In Our Schools Month

Every March, the nation promotes the arts with a month-long celebration. Music In Our Schools Month (MIOSM) is the National Association for Music Education's (NAfME) way to promote the arts in the schools.

On March 8, at 1 p.m. ET, there will be a televised concert, formerly known as *The World's Largest Concert* (WLC). The idea is to have as many classrooms across the United States and the world watch and participate in the concert. The music that will be sung, along with other information, can be accessed on the [NAfME](http://www.nafme.org/events/view/the-concert-for-music-in-our-schools-month) website: <http://www.nafme.org/events/view/the-concert-for-music-in-our-schools-month>

In the past, this sing-along concert linked students around the world through music. The WLC reached an estimated 6 million students, teachers and music supporters over the years. The new title *Concert for Music In Our Schools Month* reflects the concert's place in NAfME's annual month-long celebration of school music.

While the official date of the *Concert for Music In Our Schools Month* is Thursday, March 8 at 1 p.m., all teachers are encouraged to get creative and teach and sing with their students any number of the MIOSM songs at any time during March 2012 — whenever it fits into their school and community schedules.

Click [here](#) to see the great 2012 concert songs and sheet music.

Besides participating in watching the March 8 concert, the Kentucky Music Educators Association (KMEA) is also looking for other ways that teachers are celebrating music across our Commonwealth during the entire month of March.



Mary Scaggs, Kentucky MIOSM coordinator, encourages participants to brainstorm ideas with their administration, faculty, staff and students. Implement the best ideas and in March, please send [Mary Scaggs](#) any activities you performed, pictures you took or other activities. Plans are to create a database of activities in Kentucky schools and post them to the NAfME and KMEA websites.

Here are just a few ideas of how you and your students can participate in MIOSM.

- Ask every teacher in your building to Watch The Concert on March 8 at 1 p.m. with the students in your building.
- Ask the cafeteria staff if you can name the lunch menu for March. For example, if the school is serving hamburgers, then have your students rename the item Handel's Hamburgers.
- Have a door-decorating contest. Ask all teachers and their students to create a visual decoration around the

theme "Music Lasts A Lifetime."

- Hold a Fine Arts Fair in the school/district. March is also a national observation for celebrating the visual arts. Work with your art teacher and create works of art to hang in the hallways.
- Have students (band members, string players, chorus, recorder players) perform some of their classroom music pieces.
- Have students write letters to newspapers, administration, city or state officials thanking them for supporting the arts in the schools. Ask the language arts teachers to help with this writing project in their classroom.
- Have the students study about famous musicians and create short video monologues of their lives (or interesting parts of their lives). Put these videos on the school video channel or other local options.

Participating in MIOSM with just one activity will promote music in our schools as well as provide evidence for the school's arts and humanities Program Review. Keep a record of cross-curricular collaborations and other activities happening within the classrooms.

If you have any questions or comments, please contact Mary Scaggs at Moyer Elementary School, Ft. Thomas Independent, at mary.scaggs@fortthomas.kyschools.us.

VSA Kentucky *Side by Side* Exhibition



A collaborative exhibition of artwork created by young

artists with disabilities and local artists will be on display at the Kentucky Museum on the campus of Western Kentucky University. The exhibition opened on January 14 and continues through March 30. Regular exhibition hours are Monday - Saturday 9 a.m. - 4 p.m. CT. For more information regarding this location, call (270) 745-2592.

Side by Side is a statewide program of VSA Kentucky. Other *Side by Side* programs take place in Louisville, Lexington, Murray, Somerset and

Whitesburg. Students take a series of classes that are followed by one-on-one collaborative sessions with area artists, this being the inspiration for the title, *Side by Side*. The exhibitions typically include the student's work, the artist's work and their collaborative pieces.

Other *Side by Side* exhibition sites include the Museum of Art and Craft in Louisville, the Center for Rural Development in Somerset, the Explorium in Lexington and the Clara M. Eagle Gallery at Murray State University. The *Side by Side* program in Whitesburg takes place at Appalshop, where the students focus on traditional Appalachian music and documentary film making. There, performances take place at the Annual Seedtime Festival.

Side by Side provides an opportunity for the general public to become involved in VSA Kentucky's programs. It enables student artists to explore the creative process in a group setting in addition to receiving individual art instruction from a professional artist. It highlights the importance of the role of local artist in the life of their communities and provides community organizations the opportunity to bring diverse groups of citizens together in their facilities.

VSA Kentucky is a nonprofit organization dedicated to providing inclusive arts and education programs for children, youth and adults with disabilities, in addition to professional development for arts and teachers in schools and communities statewide.

Journey Stories: Smithsonian Exhibit Tells Tales of U.S. History



Journey Stories, a touring exhibition from the Smithsonian Institution, is on view at the Wrather Museum

on the Murray State University (MSU) campus through March 10. The exhibition tells stories from American history through images, photographs, artifacts, quotes and sounds. Part of the Museum on Main Street program, *Journey Stories* is available with the support from the Kentucky Humanities Council.

Some specific topics detailed in *Journey Stories* include Native Americans, explorers, slavery, the great river highways, westward expansion, railroads, land

grants, immigration, northward migration, wars and expanded mobility through planes, trains and automobiles.

Groups visiting *Journey Stories* also are invited to view a related exhibit at the Clara M. Eagle Gallery on the 6th floor of MSU's Fine Arts Building. *Far From Home: Americans Take to the Open Road* features prints associated with highway travel that skyrocketed in popularity after WWII. This exhibit features paintings by John Baeder and roadside diner postcards from that era.

There is no admission fee to either exhibition, but groups must

schedule at least one week in advance by contacting the Wrather Museum manager, Kate Reeves, at kreeves@murraystate.edu or at (270) 809-4771.

Free educational materials are available for school groups. By appointment, MSU Faculty Scholar Constance Alexander can be available to facilitate on-site enrichment activities for school groups.

Journey Stories also traveled to Winchester, Cynthiaana, Somerset, Morehead and Fort Thomas.

Champion Creatively Alive Children™ Grants 2012

Crayola and the National Association of Elementary School Principals (NAEP) are the proud sponsors of Champion Creatively Alive Children, a grant program that supports educators in implementing innovative, arts-infused education experiences in their schools.

Champion Creatively Alive Children™ 2012 Request for Proposals

Champion Creatively Alive Children supports the best ideas for integrating the arts across the curriculum to build the 21st century skills of Creativity, Critical Thinking, Communication and Collaboration, or the “4 Cs.”

Crayola and NAEP welcome proposals from elementary schools in the United States and Canada. Up to 20 elementary schools will receive grants to implement, document and share results of an innovative project. Each grant includes \$2,500 and Crayola products valued at \$500.

Proposals will be accepted through June 15.

Go to www.crayola.com or www.naesp.org for more information.

Eligibility:

Proposals must be submitted by principals who are members of NAESP. Educators whose schools received a grant in 2011 are not eligible to apply in 2012. Educators in these schools are urged to become judges of 2012 proposals.

Previous grant recipient John D. Shaw Elementary School in Wasilla, Alaska, forged a bond with families in an arts-infused education

algebraic concepts using Piet Mondrian's iconic paintings.

Students analyzed this artist's work and created their own Mondrian-inspired artwork. Then they integrated the artistic concepts of composition, line, shape, space, form, light, color and texture into studies of mathematics and algebra. The study and creation of art became a focal point for learning about the Cartesian plane and the coordinate system in a project-based learning environment.

Participating schools may wish to begin by forming a collaborative team to plan innovative, arts-infused education experiences across the curriculum. Ask

“Incorporating creativity into math takes it from rote learning of algorithms to a living topic with unlimited applications. This collaboration has been some of the best professional development for our teachers this year.”

—Michael Craver, Principal

Flocktown-Kossmann Elementary School, Long Valley, NJ
2010 Champion Creatively Alive Children Grant Recipient

project centered on something the diverse community has in common: salmon. For the Salmon on Parade project, the school community shared stories about its heritage, learned about different cultures and explored the life cycle of salmon. Parents and students worked together to tell their family stories with artwork, colorfully embellishing plain pieces of wood cut in the shape of salmon.

At Flocktown-Kossmann Elementary School in Long Valley, New Jersey, the art teacher and 5th-grade math teachers collaborated to teach students mathematic and

“what if ...?” questions to generate ideas. The collaborators may then wish to brainstorm about the challenges that will foster students' 21st-century skills in the 4 Cs and plan how to organize the experiences.



In times of change learners inherit the earth, while the learned find themselves beautifully equipped to deal with a world that no longer exists.

—Eric Hoffer

Need to Know News



Kentucky Emergency Management Poster Contest

As part of the Earthquake Awareness & "Great ShakeOut" unit, the Kentucky Division of Emergency Management (KYEM) announces a statewide poster contest for grades 3-5.

Each grade-level winner of the contest will receive an eReader and have a digital photograph of their poster displayed online at KYEM's website.

Participants who enter must follow the [2012 Earthquake Poster Contest Guidelines](#) (PDF-434KB) and submit a digital photograph of the poster to their teacher by the deadline date of **Friday, March 16**.

Teachers must submit posters to **KYEM by March 30**. Schools are encouraged to print copies of the announcement and distribute them to the students as well as displaying them in the classrooms.

Go to the [KyEM website](#) to view the 2011 winners along with all entries.

Kentucky Teacher

The Kentucky Department of Education (KDE) publishes [Kentucky Teacher](#) to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspec-

Questions about arts education in Kentucky? Contact the KDE Arts and Humanities Consultant
Robert Duncan
(502)564-2106

robert.duncan@education.ky.gov

tives, and practical, workable ideas for guiding students to higher levels of achievement. [Kentucky Teacher](#) is a professional development tool for teachers. As such, it focuses on the work of highly qualified, successful educators to improve teaching and learning in Kentucky schools.

[Kentucky Teacher](#) also focuses on items related to the Department of Education's and Kentucky Board of Education's work including Senate Bill 1, strategic plans and more.

You can read archived issues of the print edition of [Kentucky Teacher](#) on the [KDE website](#).

Teen Volunteers

The Kentucky Historical Society is looking for teens to assist with Camp ArtyFact this summer. Camp ArtyFact is a multidisciplinary arts camp for children ages 5 to 11, using KHS collections as inspiration for classes and projects. Classes include drama, painting, sculpting and music. Camp ArtyFact classes meet M-F from 9 a.m. to 12 p.m. and 1 to 4 p.m. Teens who are interested in serving as a classroom assistant or learning more about this program should visit www.history.ky.gov/camp.

Commissioner's 2nd Twitter Town Hall

KDE invites teachers, administrators, district staff, parents and other education stakeholders to submit questions for Commissioner Terry Holliday's second Twitter Town Hall **Wednesday, Feb. 15 from 4-5 p.m. ET**. The topics will be the 2012 General Assembly and KDE's legislative agenda. Questions can be tweeted before Feb. 15 and during the live event from 4-5 p.m. ET. Use the hash tag **#AskDocH** to send questions.

To sign up for a Twitter account, visit www.twitter.com. It's a free service and also offers apps for smartphones if you'd rather follow along off-PC/MAC.

The Twitter Town Hall also will be webcast live. To follow the Twitter Town Hall via live webcast, click [here](#). To listen and/or watch, you must have Windows Media Player installed on your workstation. Once Windows Media Player is installed, simply click on the appropriate link to hear audio-only or view the video with audio.

To install Windows Media Player on your device, please click the appropriate link below:

[Download the Windows version of Windows Media Player.](#)
[Download the Macintosh version of Windows Media Player.](#)

Commissioner Holliday looks forward to answering your questions on Feb. 15.

Need to Know News

Maryland Institute College of Art (MICA) Travel Opportunity



MICA offers a new Summer Travel Intensive designed especially

for current and aspiring K-12 art teachers. This 10-day workshop begins in Athens, where participants are immersed in Greek art and mythology at the acclaimed Acropolis Museum and many other major cultural sites.

After traveling to the beautiful island of Skiathos via a short ferry trip, workshop participants begin their own studio investigations in a retreat-like setting at Studio Mirovili. Situated in a contemporary villa overlooking olive groves and the Aegean Sea, students move through a rotation of their choice of media: printmaking, digital photography and/or mixed media. Participants examine how to use studio processes to reinterpret archetypal Greek myths in contemporary and personal terms, and as a catalyst for learning in the classroom.

Lodging is in the traditional section of Skiathos Town, just two kilometers from Studio Mirovili. All in-country transportation is provided along with basic 2-D studio facilities and materials.

K-12 art teachers and students in undergraduate art education programs who desire inspiration

for their own studio practice and new strategies for using art as a vehicle for interdisciplinary classroom instruction should apply. Motivation and a sense of adventure are required.

Participating students may earn either undergraduate or graduate credit and may also choose to take three additional credits in art history. More information can be found at http://www.mica.edu/Programs_of_Study/International_and_Off-Campus_Programs/Summer_Travel_Intensives/Artist_Teacher_Workshop_in_Greece.html or by contacting the Maryland Institute College of Art at (410) 225-2219 or via e-mail to Tracy Jacobs at tjacobs@mica.edu.

Museum Support for Educators (MUSE) PD Opportunity



Richard Bell, "Wewereherefirst," 2007, acrylic on canvas, 2 parts, 96 x 144 inches, Private collection, Brisbane, Australia.

A mixed media professional development workshop will be held for educators on Saturday, March 17 from 10 a.m. until 4 p.m. ET at the University of Kentucky art museum. The opportunity is inspired by the exhibi-

tion *Richard Bell: Uz vs Them*. The exhibition is organized by the American Federation of Arts and supported by the Queensland Government, Australia, through Trade and Investment Queensland's Queensland Indigenous Arts Marketing and Export Agency (QIAMEA). Additional support has come from the Australian government through the Australia Council for the Arts and the Embassy of Australia, Washington, D.C.

After a tour of this provocative exhibition, participants will focus on mixed media and contemporary artistic methodology to explore and depict images related to personal and national identity. Please bring samples of your favorite mixed media lessons to share. Participants may earn six professional development hours pending approval of your school's professional development coordinator.

There is a \$30 registration fee, which includes \$20 for registration and \$10 for a working lunch. Pre-registration and the fee is required by March 2. ([download registration form](#))

For additional information e-mail Outreach Coordinator [Sonja Brooks](#) or call (859) 257-1926

MUSE events introduce museum exhibitions and collections to classroom educators and provide lessons and activities that bring art to life for your students.



The Art Museum
AT THE UNIVERSITY OF KENTUCKY

Need to Know News

2012 Our Town Grant Guidelines Now Available

The National Endowment for the Arts (NEA) has posted the [guidelines for 2012 Our Town grants](#). *Our Town* supports creative placemaking projects that contribute toward the livability of communities with the arts at their core. *Our Town* will invest in creative and innovative projects in which communities, together with their arts and design organizations and artists, seek to:

- improve their quality of life
- encourage creative activity
- create community identity and a sense of place
- revitalize local economies

Grants may range from \$25,000 to \$150,000. Projects may include planning, design and arts engagement activities that reflect a systemic approach to civic development and a persuasive vision for enhanced community vibrancy. The application deadline is Thursday, March 1 at 11:59 p.m. ET. Complete guidelines can be found here: <http://arts.gov/grants/apply/OurTown/index.html>.

The NEA will conduct informational *Our Town* webinars on Tuesday, February 7. Schedule and registration details will be posted on the *Our Town* guidelines webpage.

Lincoln Center Professional Development

Lincoln Center Institute (LCI) offers high-quality instruction in

the development of skills of imagination, creativity, and innovation. This five-day professional development workshop is an introductory-level immersion in LCI's experiential, inquiry-based approach to imaginative learning through aesthetic education. Any pre-K through grade 12 teacher, school and/or arts administrator, teaching artist, curriculum developer or college/university professor may attend. Workshops will take place July 9-13 and July 16-20 in New York City and on other dates at host sites around the country. Visit www.lcinstitute.org and click the "Workshops & Courses" tab for more information and a complete listing of host sites and dates.

EdTA Accepting Submissions for Fourth Annual National Student Essay Competition

The Educational Theatre Association (EdTA) is now accepting submissions for its fourth annual Thespian Democracyworks student essay competition. Students are asked to respond to U.S. Secretary of Education Arne Duncan's statement: "The opportunity to learn about the arts and to perform as artists is an essential part of a well-rounded curriculum and complete education."

The winner of the Thespian Democracyworks Essay Competition receives \$1,500 toward expenses to attend Arts Advocacy Day, sponsored by Americans for the Arts, April 16-17 in

Washington, D.C. The winner also receives a \$250 cash award and will have his or her photo and winning essay published in *Dramatics*.

The submission deadline for essays is February 24. For the complete essay guidelines, go to schooltheatre.org/essayguidelines.

NEH Chinese Film and Society PD Opportunity

The National Endowment for the Humanities Summer Institute for Teachers will sponsor this four-week professional development in Champaign, Illinois July 9-August 3. It is open to educators in K-12 schools as well as prospective teachers, who will be designated NEH Summer Scholars. This institute promises to be an exciting exploration of 20th-century China on film. Chinese Film and Society has a dual ambition: to make use of films to understand and interpret Chinese history, culture and contemporary society and to understand the problematics of film as a medium for representing an entire nation. The application deadline is March 1.

www.aems.illinois.edu/nehChineseFilm

For more professional development opportunities revolving around Asia, visit the UK Asia Center website. http://www.uky.edu/Centers/Asia/k12/other_programs.php

